

Bailey Bulletin

The newsletter of the Liberty Hyde Bailey Museum, National Historic Site, South Haven, Michigan

Liberty Hyde Bailey Museum
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The Second Annual Art and Antiques

Art & Antiques Holiday Sale is being opened at the Liberty Hyde Bailey Museum on the second and third weekends in November. The store will feature original artwork and selected antiques: items that are funky, traditional, upcycled, and hard to find. Shoppers will find handcrafted bowls, jewelry, felted toys, abstract paintings, antique chairs, cabinets and settees.

The price range will be from \$5 up to \$1,000 with most items in the \$10 to \$20 range. There is something for everyone.

The Sale is organized by museum volunteers Robin Reva and Joan Hiddema.

"The Liberty Hyde Bailey Museum," Reva says, "is the perfect venue for displaying these unique gift items in an intimate surrounding."

The Sale will include a wide variety of poinsettias again this year! There will be a choice of style and size of these brightly colored holiday plants. There will be traditional red, white, pink and others.

The Museum gift shop will be open during the Sale as well! During public hours, the museum offers a variety of books, children's science toys, and coloring books. New things will be offered during the Sale.

Art & Antiques Holiday Sale at the Liberty Hyde Bailey Museum begins on Friday, November 13. It will be open for two weekends on November 14, 20 and 21. It will be open from 9:00 a.m. until 6:00 p.m..

On Saturday, November 21 children's book illustrator and author Wendy Anderson Halperin will be at the museum to sign copies of her books from 1:00 until 3:00. *Planting the Wild Garden*, written by Kathryn O. Galbraith, is currently available for sale at the museum.

For more information please contact the museum.



Learn to Draw Plants and Gain a Deeper Appreciation of their Magic

Wendy Anderson Halperin (children's book author/illustrator and Director of the non-profit Drawing Children into Reading) will guide you through plant drawing lessons with step by step instructions. You will learn about the structure, the patterns to look for and function of various parts of the plants.

This class is designed for anyone interested in plants. NO drawing experience is necessary. With the step by step instruction you will be guided through the drawing and observing process. Your plants will not only appreciate the weeding, but pulling up a chair and drawing them by looking closely at their beauty will be another way to connect to your garden.

Drawing plants is teachable. There are techniques you will be able to teach your children, grandchildren or students.

"I have developed a curriculum for schools with gardens using drawing because children

are engaged in this process (they LOVE it)" Wendy said. "We aim to inspire the outdoor classroom."

During this workshop students will start a nature journal and explore the 64 Crayola brand crayons (Students should bring a box of *only*, Crayola brand, crayons with you). Wendy will provide a Portable Art Studio box for your crayons, a pencil, an eraser, a terrific sharpener and an alphabet book about plants we eat.

The class is **Saturday, November 7 from 9:00 a.m. until 5:00 p.m.** with one hour for lunch. Those bringing a bag lunch can watch films of children in outdoor classrooms exploring.

It is \$150 and checks should be made to Drawing Children into Learning. Call the museum to use credit or debit cards. Please contact us to registration by November 5.



Many Thanks...

- *A very special thanks to Dr. David Fenske whose hundreds of hours have made the Bailey Gardens a thriving expression of Bailey's ideals. His extraordinary efforts, which make the gardens of the Bailey Museum vibrant, are the result his long-term planning and physical labor. His expertise and effort will continue to strengthen the living collections. We deeply appreciate his time and effort.*
- Cindy Murphy at Huntree Nursery for donating and planting several new sedges in the sedge garden by the barn.
- Sandy Fenske for her hours working in the gardens.
- Todd Robbins and Jim Sanders for the Fenn Valley Vineyard tour and donation of their resources.
- To Bailey Budding Naturalist teachers and planners for their many hours of hard and productive work: Anne Long, Patty Lucchessi, Rebecca Linstrom, Donna White and Mary Carlson and the Sarett Nature Center staff.
- The Youth Committee of the South Haven Community Foundation for their gift.
- South Haven Community Foundation for the grant to develop an interactive component to the exhibitions.
- Michigan Council for Arts and Cultural Affairs and the National Endowment for the Arts for providing grant support for museum activities.



- The City of South Haven for their support of the museum.



Fall Events

Learn to Draw Plants and Gain a Deeper Appreciation of their Magic

with Wendy Anderson Halperin
Saturday, November 7, from 9 until 5
\$150 per person.

Art & Antiques Sale

November 13, 14, 20 & 21,
9:00 a.m.-6:00 p.m. each day.
Fabulous antiques and original artwork for sale to
support the museum.

Members' Preview,

Thursday, November 12, 7:00-9:00.

Wendy Anderson Halperin Signs her books

Saturday, November 21 from 1:00-3:00

The Holy Earth, Centennial Edition,
is released December 12.

The Board of Trustees creates an exciting new Strategic Plan

On July 27 the Bailey Museum's trustees gathered for a day-long session to discuss the future direction of programs and their focus.

This strategic planning process began earlier in the year when ideas were solicited from community stakeholders and trustees regarding our strengths, weakness, opportunities and challenges or threats (SWOT).

The comments were collected and sorted into groups reflecting certain themes. The resulting list was shared with Evie Kirkwood, who conducted the workshop meeting in July.

We spent the day considering the themes and creating ideas to address the focus areas in the SWOT analysis.

This is the resulting list of goals which will govern our work in the coming years:

- Provide for organizational stability and growth;
- Enhance facility to maximize visitor and curatorial services;
- Become a recognized and viable resource within the community and beyond;
- Foster connections with education institutions;
- And foster partnerships with like-minded entities to enhance programming and presence.

From this comes a list of more than 30 objectives and supporting actions that will inform our planning and activity for several years.

With Evie Kirkwood's direction, the day was productive and invigorating, giving trustees the opportunity promote thoughtful ideas that will strengthen the museum.

Liberty Hyde Bailey Museum 2015 Season Fiscal Report

This Season's Fruit

Michael Fiedorowicz

The fiscal year that ended June 30 straddles the plans and activities of two calendar years, this is a consequence of coordinating with the city's accounting system. So we have put together a report that reflects our activities for this season, January through August. It reflects the effort by our board, volunteers and staff to produce this year's classes, lectures, exhibitions, receptions and collaborations. These numbers and lists are much less interesting than the activities they represent, but the numbers show what we do with donations and membership income and how our expenses

reflect the fulfilment of our mission. The numbers show a picture of strong member support, that we are living within our means and that there is plenty of room for growth. Our Strategic Plan speaks to how we intend to pursue growth and mission fulfilment.

I hope that this promotes confidence in our management and governance. We are planning events and activities for the next several years, and I am excited for the future. I hope you will join us.

Statement of Revenue & Expenses January 1, 2015 - August 31, 2015

Revenue

Direct public support/grants	9,206
Fund raising events	2,397
Membership Dues	7,577
Income from classes	2,834
Sales from retail/ artwork	1,460
Total revenue	\$23,474

Operating & Admin Exp.

Operations:

Insurance	1,530
Internet & phone	2,082
Printing & Copying	1,676
Other operations expense	<u>2,554</u>
Total Operations	7,842
Travel, meetings	514
Collection Expense	3,764
Facilities/Security Equipment	2,218
Education exp.	3,159
Fund raising exp.	549
Membership exp.	516
Public relations	2,130
Misc. Exp.	345
Gift shop inventory expense	1,137
Total Operation & Admin.	\$22,174
Net Income	\$1,300.00

2015 Recap of Events:

- Spring Cleaning Sale
- *Tellus Forms* Paintings by Robin Reva
- Pleasant Hill Farm tour & dinner
- Bailey's Budding Naturalists (two sessions)
- *Voices from the Land* workshop & lecture
- The Holy Earth Centennial: Bailey's Vision at 100 exhibit
Opening reception & lecture
- Night for Museums dinners
- Sunday Socials with *Whiskey Before Breakfast*, Pam Chappell, and Bill Bird
- Brown Bag Botany with John Stempien
- Fenn Valley Winery Tour & dinner
- House Concert with Ben Cosgrove, produced by Foundry Hall
- Booth at the South Haven Farmers Market for five weeks

Collections expansion and restoration

The Museum collects books for its library, the goal is to have a copy of every book Bailey wrote or edited. We also have an on-going effort of book conservation. This is a list of acquisitions and conserved items for 2015:

- Deed for Bailey farm restored by Graphic Conservation
- Bailey's Christening Gown and Sarah Bailey's Bonnet. Sarah was young Liberty's mother. Restoration by Frances K. Faile of Royal Oak, Michigan.
- We accepted a donation of two carding combs for wool from Cindy McAlear. The combs were used in preparing wool to spin and are on display as part of the spinning exhibit in the Learn Gallery.
- 1916 affidavit from C.J. Monroe relating to Martha Marie Bailey, donation from Ed Lamboley.
- *Limbs of the Apple Tree* by Joel Felix, given by J. Linstrom.
- *Rural Texas* by William B. Bizzell, edited by Bailey.
- *York State Rural Problems II*, by Bailey
- *Annals of Horticulture 1889*.
- *The Holy Earth* (1915) signed by W.L. Gibson. Gibson was one of the intellectual founders of "Land Economics"/"Environmental Economics" donated by Leonard Shabman of Washington D.C.
- A first edition of *School Book of Farming* edited by Bailey and published in 1920 by the Macmillan Company, New York

Notes on statement:

The museum's fiscal year is July 1 –June 30, the statement reflects the bulk of the museums activities which happen during the growing season. It is meant to show the effect of our activities on the museum's books. Through the Cultural Data Project, statements of two previous years are available on our website on the About page and on the tab: About the Organization (on the right side, with a picture of the museum).

The link is: <http://libertyhydebailey.org/wp-content/uploads/2015/06/2014-CDPLibertyhydebailey-museum-memorial-fund.pdf>.

This report does not include salary expense., building repairs, and other costs paid by City of South Haven.

The numbers are un-audited.