



Bailey Bulletin

The newsletter of the Liberty Hyde Bailey Museum, National Historic Site, South Haven, Michigan

Liberty Hyde Bailey Museum
269-637-3251
www.libertyhydebailey.org

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The Holy Earth: Bailey's Vision at 100

One hundred years ago a new idea that we now take for granted was just taking hold in the American imagination—the idea that nature might have rights as well as people, and that if we don't adequately protect our environments we might lose them. Liberty Hyde Bailey contributed an influential book to this discussion.

The Liberty Hyde Bailey Museum is celebrating with a special exhibit, "The Holy Earth Centennial: Bailey's Vision at 100," it will run July 18 to November 7.

In addition to his substantial contributions to the fields of botanical horticulture, outdoor education and 4-H, the land-grant university system and agricultural extension, and popular gardening, Bailey is also remembered for his major contributions to agrarian and environmental philosophy.

"The Holy Earth became Bailey's environmental manifesto," said John Linstrom, curator of the exhibit. "It was also an important book in Bailey's life—he had just retired early from academia, and he wrote much of the book on scraps of paper during a sea voyage to New Zealand to deliver a series of lectures. He felt the freedom of the sea and of his newly

life. But he was also writing in the wake of his father's death and mother's decline here in South Haven, and the home farm and hometown are described beautifully in the book's penultimate chapter. So *The Holy Earth* is many things—philosophical, spiritual, and personal too."

"It's a meditation on how we should all live out our daily lives with an increased awareness that everything we do affects everything around us,"

Linstrom added, "which means we all have a personal relationship to and responsibility for both the planet and our local neighborhood. It's a call for thankfulness and awareness, and also an impassioned plea for better, more ecological farming and land use."



The Bailey's Budding Naturalists

Join us for exciting outdoor exploration! This day camp, in conjunction with Sarett Nature Center, is for children ages 6-11 to experience the many wonders of nature through hands-on projects and activities. Monday's participants get to make a camp t-shirt. Students get a snack every day.

The next session is July 20-24 (M-F) from 9:45-12:00 each day. We still have spots in both age groups. The cost is \$5 per day or \$20 for the whole session.

More information is available on the web at libertyhydebailey.org.



Support for this workshop is from the South Haven Garden Club and a grant from the Youth Committee of the South Haven Community Foundation.

The opening reception is on Friday, July 17 at 7:00. John Stempien will discuss his past efforts with *The Holy Earth*.

John Linstrom will appear on Sunday, July 19 to discuss the exhibition and efforts to publish the centennial edition of *The Holy Earth*. There will be a hors d'oeuvre reception at 6:00 and the lecture at 7:00.

"*The Holy Earth* made a bigger impact than most people realize," Linstrom said. "Aldo Leopold is one of the looming figures in the history of American environmental philosophy, and his most famous idea—the idea of a 'land ethic'—comes straight out of this slim 1915 book by our man Bailey.

It's no wonder that, at the end of his life, Bailey counted this as his favorite of the 65 books he penned."

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Summer Events

The Holy Earth Centennial: Bailey's Vision at 100

July 18 through November 7

Opening Reception

Friday, July 17, 7:00 p.m.

An exhibition examining and celebrating Bailey's important ecological book after a century.

Curator's lecture

July 19, 6:00 p.m. reception

7:00 Lecture by Bailey Fellow and curator John Linstrom. He will discuss the importance of *The Holy Earth* and its influence.

Bailey's Budding Naturalists

July 20-24, 9:45--12:00

for youth 6 -7 & 8 - 11 years olds.

\$5 per day, or \$20 for the whole session.

Sunday Social

July 26, 2:00-4:00

Pam Chappell will perform

Kids from Bailey's Budding Naturalists will display their projects. Family friendly food and drinks.

Brown Bag Botany

July 29, noon

John Stempien,

Director Emeritus, will talk about "Sympathy of Gardening."

Fenn Valley Vineyard tour and dinner

Thursday, August 6 at Fenn Valley Winery
4:00 p.m. Tour of Vineyards with Todd Robbins, Vineyard Manager and Grower Liaison Roast Chicken dinner picnic follows.
\$45 per person.

House Concert with Ben Cosgrove

Tuesday, August 11, 7:30. Admission \$10.
Foundry Hall presents nature-inspired musician Ben Cosgrove.

Sunday Social

August 23, 7:00.

Popular speaker Bill Bird comes to the Bailey

Art & Antiques Sale

November 13, 14, 20 & 21, 9-4 each day.

Vineyard Tour With the manager

The Bailey has organized a new event with Fenn Valley Winery later this summer. It promises to be fun and educational.

This special tour will be conducted by Todd Robbins, who is the farm manager at Fenn Valley Vineyards. The tour is designed around wine and the grapes in a relaxed and fun atmosphere.

You can sample wine alongside the grapes, while Todd explains the basics of wine making, grape growing and sustainability at Fenn Valley. The tour will be conducted from the "Grape Train," specially designed wagons pulled by tractors.

Guests will sample wine while touring the scenic 230 acre vineyard. Note: Because wine sampling is included throughout, participants must be at least 21 years old to attend.

The vineyard tour will be followed by a roast chicken picnic with plenty of sides.

The tour is Wednesday, August 6, starting at 4:00 at Fenn Valley Winery located at 6130 122nd Ave. in Fen-
ville.

The \$45 per person, reservations may be made by calling the museum by August 1. Space is limited to 50, so make your reservation soon!



House concert with Ben Cosgrove

As part of Foundry Hall's House Concert Series, Ben Cosgrove will appear at the Bailey to perform his original nature-inspired music.

Ben Cosgrove is a composer, pianist, and multi-instrumentalist based in New England. He performs regularly both as a solo artist and as a sideman, tours widely all over the country, writes scores for films, plays, radio, and television, and has produced several well-received albums of original instrumental music. His live performances on solo piano are at once dazzling and intimate, the music both delicate and commanding.

Ben Cosgrove will appear at the museum Tuesday, August 11, 7:30 p.m. Tickets to the concert are \$10. For more information or to buy tickets go to www.foundryhall.org.

New Museum Acquisition

The Bailey Museum has recently acquired a new item for its collection. A first edition of, "School Book of Farming" edited by Bailey and published in 1920 by the Macmillan Company, New York.

New *The Holy Earth* Coming in December

In December, Counterpoint Press is releasing the centennial edition of Bailey's famous book, *100th Anniversary Edition, The Holy Earth, The Birth of a New Land Ethic*.

For the first time since Bailey's death, Counterpoint Press presents the restored and authoritative first edition text—with the author's 1943 retrospect and original editorial annotations newly gathered and edited by John Linstrom—to introduce this extraordinary book to a new generation of readers. Published in cooperation with the Liberty Hyde Bailey Museum, this special centennial edition of Bailey's masterwork will feature a new forward by Wendell Berry, whose own work has long been indebted to Bailey's writing.

To reserve your copy contact the museum by phone, 269-637-3251, or go to our website: libertyhydebailey.org/focus/the-holy-earth/ to order a copy using Paypal. On-line we are offering the book for \$15.95, plus \$3 for shipping. We expect delivery of the new book in December 2015.

Wish List

- old bed sheets for the Bailey's Budding Naturalists.

Many Thanks...

- The South Haven Garden Club for their beautiful garden and donation to the Bailey's Budding Naturalists workshop.
- Dr. David Fenske for his extraordinary efforts which make the gardens of the Bailey Museum vibrant.
- Sandy Fenske for her hours of work in the gardens.
- To the greeters at the museum: Elaine Stephens, Sue Cunningham, Beth Hoffman, Joan Hiddema, Diane Fox, Rosemary Fitzer, Janet Knisley, Elaine Fluck, Kathleen Haines Daily, Anne Moffat, Jan Roberts, Sandy Olsen and Becky Berry.
- To Bailey Budding Naturalist teachers and planners for their many hours of hard and productive work: Anne Long, Patty Lucchessi, Rebecca Linstrom, Donna White and Mary Carlson.
- John and Joan Donaldson for hosting a visit to their farm for museum members on June 4.
- The Youth Committee of the South Haven Community Foundation for their gift.
- Michigan Council for Arts and Cultural Affairs and the National Endowment for the Arts for providing support for museum activities.



Bailey's Budding Naturalists

Under the Walnut Tree...

The Bailey is presenting several opportunities to gather to enjoy the gardens and each other! Please call ahead (637-3251 or info@libertyhydebailey.org) to let us know if you are coming. There is no cost and everyone is welcome.

Sunday Social with Pam Chappell July 26, 2:00-4:00

Chappell will perform her original music. Participants from Bailey's Budding Naturalists will display their projects. Family-friendly food and drinks.

Brown Bag Botany with John Stempien Wednesday, July 29 at Noon

"Sympathy of Gardening."

L.H. Bailey frequently referred to the "sympathies" in his nature and gardening writings. Can gardening actually enlarge our sympathies? What does this mean for us? Join John Stempien, director emeritus, as he shares his insights from Bailey's writings and personal experiences as director the Liberty Hyde Bailey Museum.

Sunday Social with Bill Bird August 23 at 7:00

Bill Bird will talk about the Fall growing season and what to plant in the garden. He will discuss what brings people to gardening. He will talk about passing the passion for gardening on to the next generation.

Stempien appears at the Kalamazoo Institute of Arts

John Stempien is presenting a talk at the KIA called "Through the Lens of L. H. Bailey" with David Curl. Part of the Artbreak series, the noontime talk will explore Bailey's photos and his affinity for the natural world and graceful composition. The Bailey Museum owns more than 100 glass plate negatives. Admission is by donation and those attending may bring lunch.

The Artbreak talk is Tuesday, August 11 at noon at the KIA. For more information, go to www.kiarts.org or call 269-585-9287.

A New Season

Michael Fiedorowicz

I would like to publicly welcome Derek Nightingale our summer Collections Curator. He is working hard to implement our storage management system and updating our collections records. He has previously worked at the museum as an intern. He will be with us through August.

I am eagerly looking forward to the new exhibition on *The Holy Earth*. As the Board plans for the future we are trying to embrace Bailey's many ideas, not only about horticulture but

also "country life," food, nature study and our responsibility to the Earth. Bailey was a remarkable man, not only a plant researcher, but also a leader who was able to influence national policy and create organizations that have touched many. He has instilled great affection in students of horticulture and environmentalism. Even today, visitors relate their connection to us, usually because they attended Michigan State University or Cornell University. We endeavor to celebrate his far-reaching legacy.